

# CORE CURRICULUM

## Key points from the English meeting March 2020

The key areas discussed at the meeting:

Moderation materials from the moderator training in 2019

Formal writing in year 6

Planning for writing

Poetry

Whole school text

### Moderation materials

All the writing examples were viewed and discussed:

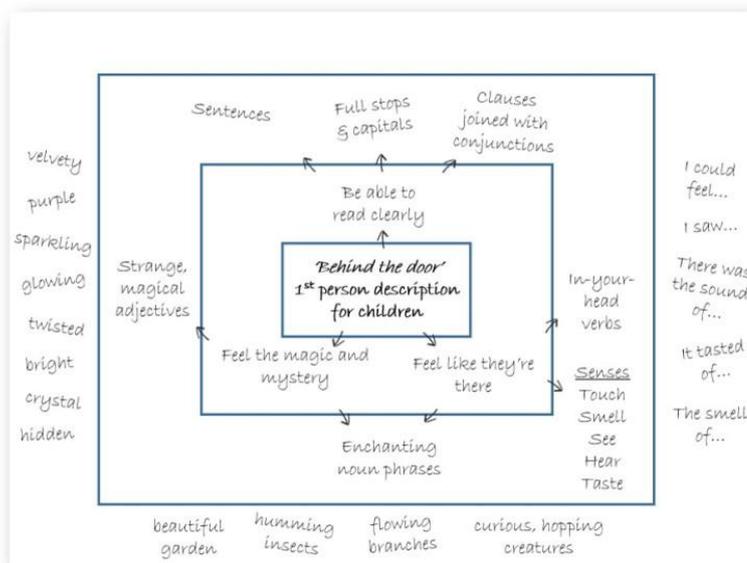
- The key stage 1 focus was on the sequencing of ideas and different sentence types for form and purpose, ensuring the sentence types outlined in the curriculum are being taught
- The key stage 2 focus was how examples of formal writing were successfully achieved within the examples as this was an area for development last year
- At both key stages we discussed the examples of cross curricular writing opportunities
- We examined the reasons to write and the audience and purpose of the writing examples

<b>Stimulus</b>	<b>Audience</b>	<b>Purpose</b>	<b>Writing genre</b>
Visit to a local sports stadium	The stadium	To inform	Recount
Madagascar film	A class compendium	To entertain	Narrative/ a short story
Science topic	The science co-ordinator	To inform	A recount of a science experiment
BFG film BFG book	A friend	To entertain	An email detailing the first encounter with the BFG
Aesop Fables Visit from a storyteller	The storyteller	To entertain	A narrative
Florence Nightingale a link to History	The history co-ordinator and year 3/4	To inform	A letter

- The leaders were asked to consider how to use the materials to support year 2 and 6 and how to share with all staff

## Planning for writing:

- The need to consider the audience and purpose for writing was outlined
- The key areas of writing were outlined as writing to entertain, to inform, to persuade and discuss
- Planning formats were shared that incorporate audience and purpose and the ingredients for the identified type of writing



## Formal writing in year 6:

- Using *The Wind in the Wall* by Sally Gardner we identified opportunities for formal writing through a text

## Poetry:

- Poetry reading strategies were outlined to support staff in the teaching of poetry within reading lessons
- Three poems were used to demonstrate reading strategies and ideas for writing

The whole school text discussed was *Ocean Meets Sky* by The Fan Brothers. The use of the planning sequences from CLPE were discussed as tools for English plans.

I very much look forward to seeing you all again as soon as is possible.

Stay safe.

Kind regards,

Jenny Hart